

FLUTE 1

WATERMELON MAN

WWW.PROJECTBAND.CO.UK

HERBIE HANCOCK

♩ = 100

4

MESS ABOUT WITH OCTAVES

10

16

CODA 1X

20

F7

SOLOS

15

37

BACKINGS

43

F2<

48

D.S. AL CODA

F2<

53

RIT.....

FLUTE 2

WATERMELON MAN

HERBIE HANCOCK

WWW.PROJECTBAND.CO.UK

♩ = 100

4

10

15

CODA 1x

19

F7 SOLOS

15

37

BACKINGS

43

FZ<

FZ<

FZ<

48

FZ<

FZ<

D.S AL CODA

53

56

RIT.....

WATERMELON MAN

FLUTE 3

WWW.PROJECTBAND.CO.UK

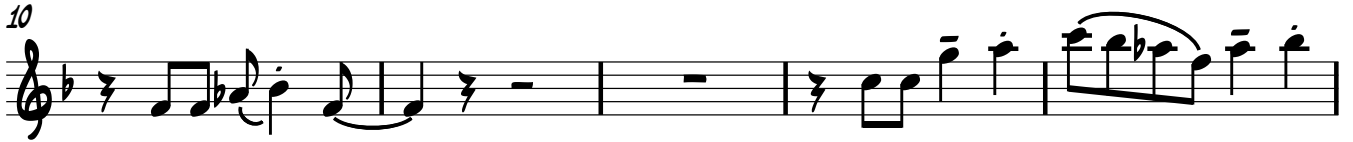
HERBIE HANCOCK

♩ = 100

4



10



15

CODA 1x



19

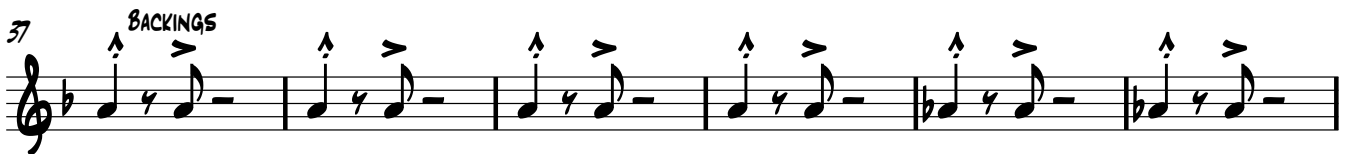
F7 SOLOS

15



37

BACKINGS



43

FZ <



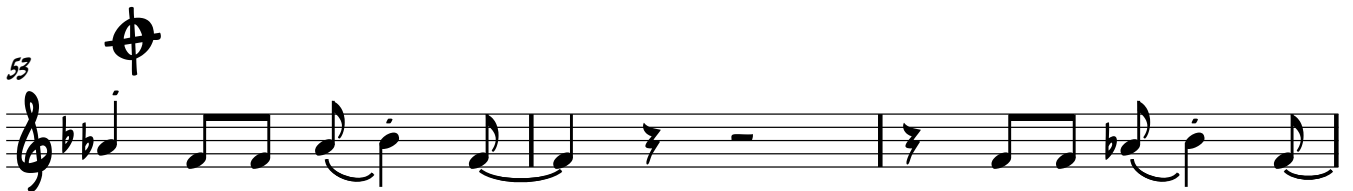
48

D.S. AL CODA

FZ <



53



56

RIT.....



WATERMELON MAN

FLUTE 1 LOW

WWW.PROJECTBAND.CO.UK

HERBIE HANCOCK

$\text{♩} = 100$
4
MESS ABOUT WITH OCTAVES

10

15

CODA 1x

19

F7 SOLOS

15

37

BACKINGS

43

F2< F2< F2<

48

F2< F2<

D.S. AL CODA

53

56

RIT.....

PART 1 EFLAT

WATERMELON MAN

WWW.PROJECTBAND.CO.UK

HERBIE HANCOCK

♩ = 100

4

10

16

CODA 1x

20

D7 SOLOS

15

37

BACKINGS

43

FZ<

FZ<

FZ<

48

FZ<

FZ<

D.S AL CODA

53

RIT.....

PART 2 EFLAT

WATERMELON MAN

WWW.PROJECTBAND.CO.UK

HERBIE HANCOCK

$\text{♩} = 100$
4

10

15 CODA 1x

19 D7 SOLOS 15

37 BACKINGS

43

48 D.S. AL CODA

53

56 RIT

WATERMELON MAN

WWW.PROJECTBAND.CO.UK

HERBIE HANCOCK

♩ = 100

4

10

15

CODA 1x

19

D7 SOLOS

15

37

BACKINGS

43

F2<

F2<

F2<

48

D.S AL CODA

F2<

F2<

53

56

RIT.....

WATERMELON MAN

WWW.PROJECTBAND.CO.UK

HERBIE HANCOCK

♩ = 100

4

5

10

15

CODA 1x

19

D7 SOLOS 15

37

BACKINGS

43

FZ< FZ< FZ<

48

D.S AL CODA

53

54

56

RIT.....

BARITONE SAXOPHONE

WATERMELON MAN

HERBIE HANCOCK



WWW.PROTECTBAND.CO.UK

♩ = 100

4

10

15

CODA 1x

19

D7

SOLOS

15

37

BACKINGS

43

FZ <

FZ <

FZ <

48

FZ <

FZ <

D.S AL CODA

53

56

RIT.....

BASS SAX

WATERMELON MAN

HERBIE HANCOCK



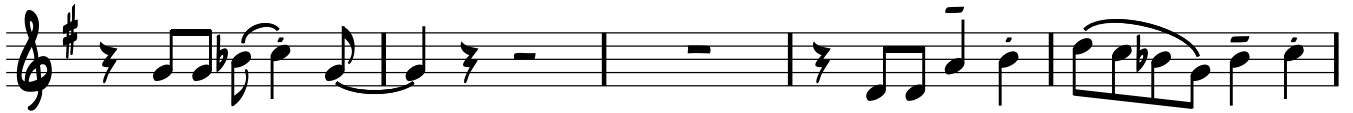
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$\text{♩} = 100$

4



10



15



CODA 1x



19



G7

SOLOS

15

37



BACKINGS

43



48



D.S. AL CODA

53



56



RIT.....

WATERMELON MAN

HERBIE HANCOCK

♩ = 100

WWW.PROJECTBAND.CO.UK

4

10

15

CODA 1X

19

G7 SOLOS

15

37

BACKINGS

42

47

50

D.S AL CODA

53

56

RIT.....

♩ = 100

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Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 1 contains a whole rest. Measure 2 contains a repeat sign. Measures 3-5 show melodic phrases.

Musical staff 2: Continuation of the melody from staff 1, measures 6-8.

Musical staff 3: Continuation of the melody from staff 2, measures 9-12. Measure 12 contains a 'CODA 1x' symbol and a double bar line.

Musical staff 4: Measure 13 contains a whole rest. Measures 14-15 show a melodic phrase starting with a G7 chord symbol. Measure 15 has a '15' above the bar line.

Musical staff 5: Labeled 'BACKINGS'. Measures 16-20 show a rhythmic accompaniment consisting of eighth notes with accents, alternating between two chords.

Musical staff 6: Continuation of the backing accompaniment from staff 5, measures 21-24.

Musical staff 7: Continuation of the backing accompaniment from staff 6, measures 25-28. 'FZ <' symbols are placed below the staff.

Musical staff 8: Measure 29 contains a whole rest. Measure 30 contains a repeat sign. Measure 31 contains a whole rest. Measure 32 contains a double bar line with the instruction 'D.S AL CODA'.

Musical staff 9: Labeled '53'. Measure 33 contains a 'CODA' symbol. Measures 34-35 show melodic phrases.

Musical staff 10: Labeled '56'. Measure 36 contains a whole rest. Measures 37-38 show melodic phrases. Measure 38 has a 'RIT' instruction above it.

WATERMELON MAN

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HERBIE HANCOCK

♩ = 100

4

10

16

CODA 1x

20

G7

SOLOS

15

37

BACKINGS

43

FZ<

48

D.S AL CODA

FZ<

53

56

RIT.....

WATERMELON MAN

HERBIE HANCOCK



WWW.PROJECTBAND.CO.UK

$\text{♩} = 100$

4

10

15

CODA 1x



19

G7

SOLOS

15

BACKINGS

37

43

48

D.S AL CODA



53

56

RIT.....

PART 5 C

♩ = 100

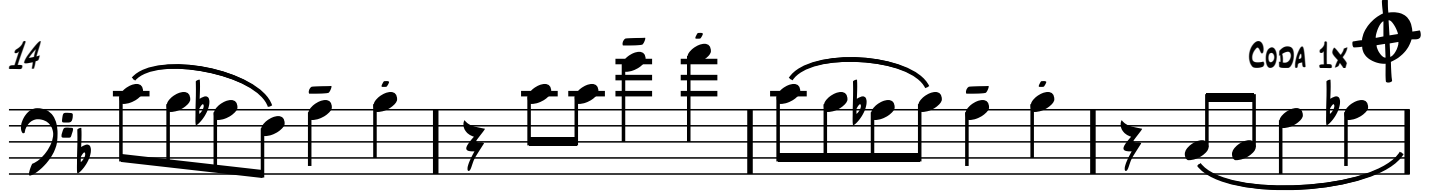
WATERMELON MAN

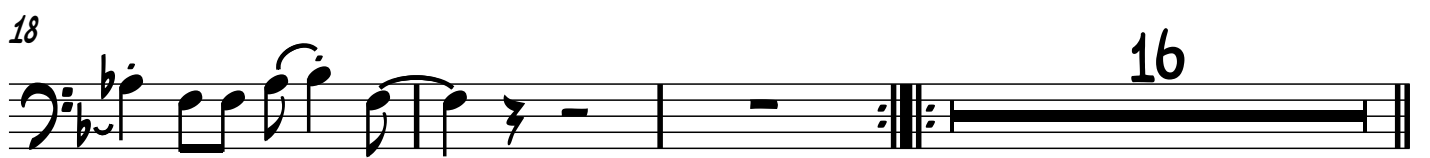
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HERBIE HANCOCK

4 

9 

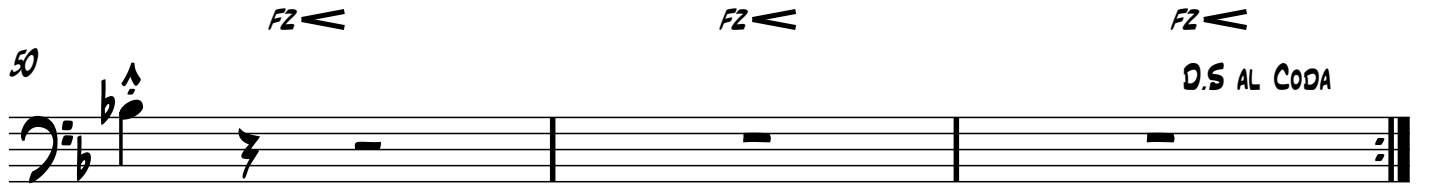
14 

18 

37 BACKINGS 


42 

47 

50 

53 

56 

CODA 1x 

16 

FZ <

FZ <

FZ <

D.S AL CODA

RIT. 

GUITAR NOTES

WATERMELON MAN

♩ = 100

WWW.PROJECTBAND.CO.UK

HERBIE HANCOCK

F7

5 F7 Bb7 F7

13 C7 B7 Bb7 B7 C7 B7

16 Bb7 B7 C7 CODA 1x B7 Bb7 F7

21 F7 SOLOS Bb7 F7

29 C7 B7 Bb7 B7 C7 B7

32 Bb7 B7 C7 B7 Bb7 F7

37 F7 BACKINGS Bb7 F7

45 C7 B7 Bb7 C7 B7 Bb7 B7

49 C7 B7 Bb7 F7 F7 D.S. AL CODA Bb7

54 F7 F7 F7 F7

WATERMELON MAN

WWW.PROJECTBAND.CO.UK

HERBIE HANCOCK

♩ = 100

5

13

17

21

29

34

41

46

51

53

F7

Bb7

C7

SOLOS

BACKINGS

CODA 1x

D.S. AL CODA

BASS NOTES

WATERMELON MAN

WWW.PROJECTBAND.CO.UK

HERBIE HANCOCK

$\text{♩} = 100$

5 F^7 F^7 F^7 F^7 Bb^7 Bb^7

11 F^7 F^7 C^7 B^7 Bb^7 B^7 C^7 B^7

16 Bb^7 B^7 C^7 CODA 1x Bb^7 F^7 F^7

21 F^7 SOLOS F^7 F^7 F^7 Bb^7 Bb^7

27 F^7 F^7 C^7 B^7 Bb^7 B^7 C^7 B^7

32 Bb^7 B^7 C^7 B^7 Bb^7 F^7 F^7

37 F^7 BACKINGS F^7 F^7 F^7 Bb^7 Bb^7

43 F^7 F^7 C^7 B^7 Bb^7 B^7 C^7 B^7

48 Bb^7 B^7 C^7 B^7 Bb^7 F^7 F^7 D.S. AL CODA

53 Bb^7 F^7 F^7 F^7 F^7

WATERMELON MAN

WWW.PROJECTBAND.CO.UK

HERBIE HANCOCK

F7 = 100

5 **F7** | **F7** | **F7** | **F7** | **Bb7** | **Bb7** | **F7** |

12 **F7** | **C7** | **B7** **Bb7** | **C7** | **B7** |

16 **Bb7** | **C7** | CODA 1x **B7** **Bb7** | **F7** | **F7** |

21 **F7** SOLOS | **F7** | **F7** | **F7** | **Bb7** | **Bb7** | **F7** |

28 **F7** | **C7** | **B7** **Bb7** | **C7** | **B7** **Bb7** | **C7** | **B7** **Bb7** |

35 **F7** | **F7** | **F7** BACKINGS | **F7** | **F7** | **F7** | **Bb7** |

42 **Bb7** | **F7** | **F7** | **C7** | **B7** |

46 **Bb7** | **C7** | **B7** **Bb7** | **C7** | **B7** **Bb7** |

51 **F7** | **F7** | DS AL CODA |

55 **Bb7** | **F7** | **F7** | **F7** | **F7** |

PIANO

WATERMELON MAN

WWW.PROJECTBAND.CO.UK

HERBIE HANCOCK

$\text{♩} = 100$
F7

Musical notation for measures 1-4. The piece is in B-flat major (two flats) and 4/4 time. The tempo is marked as quarter note = 100. The key signature is B-flat major. The first four measures feature a consistent harmonic pattern with F7 chords in the right hand and a simple bass line in the left hand.

5 F7

Musical notation for measures 5-8. This section continues the harmonic pattern established in the first four measures, with F7 chords in the right hand and a simple bass line in the left hand.

9

Bb7

Bb7

F7

F7

Musical notation for measures 9-12. The harmonic pattern changes in measure 9, introducing Bb7 chords in the right hand. The bass line remains simple. The pattern repeats with Bb7 in measure 10 and F7 in measures 11 and 12.

13

C7

B7

Bb7

B7

C7

B7

Bb7

B7

Musical notation for measures 13-16. This section features a more complex harmonic pattern with multiple chords in the right hand (C7, B7, Bb7, B7, C7, B7, Bb7, B7) and a more active bass line. The pattern repeats every two measures.

17

C7

B7

Bb7

F7

F7

Musical notation for measures 17-20. Measure 17 continues the complex harmonic pattern from the previous section. Measure 18 is a whole rest for both hands, marked 'CODA 1x'. Measures 19 and 20 return to the simple harmonic pattern from the beginning of the piece, with F7 chords in the right hand and a simple bass line in the left hand.

21 F7 SOLOS F7 F7 F7

Musical notation for measures 21-24. Treble clef has chords and bass clef has a simple bass line. Chords are F7.

25 Bb7 Bb7 F7 F7

Musical notation for measures 25-28. Treble clef has chords and bass clef has a simple bass line. Chords are Bb7 and F7.

29 C7 B7 Bb7 B7 C7 B7 Bb7 B7

Musical notation for measures 29-32. Treble clef has complex chords and bass clef has a rhythmic bass line. Chords are C7, B7, Bb7, and B7.

33 C7 B7 Bb7 F7 F7

Musical notation for measures 33-36. Treble clef has complex chords and bass clef has a rhythmic bass line. Chords are C7, B7, Bb7, and F7.

37 F7 BACKINGS F7 F7 F7

Musical notation for measures 37-40. Treble clef has chords and bass clef has a simple bass line. Chords are F7.

41 Bb7 Bb7 F7 F7

Musical notation for measures 41-44. Treble clef has chords and bass clef has a simple bass line. Chords are Bb7 and F7.

45

C7 Bb7 C7 Bb7

48

Bb7 C7 Bb7

51

F7 F7

D.S AL CODA

53

Bb7 F7 F7

56

F7 F7 F7

DRUMS

WATERMELON MAN

HERBIE HANCOCK

WWW.PROJECTBAND.CO.UK

♩ = 100

1

5

13

CODA 1x

18

21

SOLOS

29

36

BACKINGS

44

50

D.S. AL CODA

53

56